


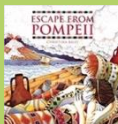
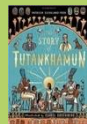




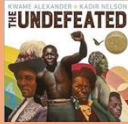





# The Literary Curriculum Whole-School Thematic Overview Year A








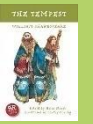



Pippin Reception/ Year 1	Autumn 1 - Wonderful me!		Autumn 2 – Let's celebrate!	
	 <i>Where the Wild Things Are</i> Maurice Sendak	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Look up!</i> Nathan Bryon and Dapo Adeola	 <i>Julian is a Mermaid</i> Jessica Love
	10+ sessions - R	10+ sessions - 1	10+ sessions - R	10+ sessions - 1
	Own version 'wild thing' narratives	Narrative retellings	Own-version narrative	Three-verse poems
	Spring 1 – Where our wellies take us		Spring 2 – Helping hands	
	 <i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>The Sea Saw</i> Tom Percival	 <i>The Night Pirates</i> Pete Harris and Deborah Allwright
	10+ sessions - R	11 sessions - 1	15 sessions - 1	10+ sessions - R
	Own version 'overcoming' tales	Non-chronological booklet – the woods	Own version narrative	Instructions - 'How to be a pirate' guides
	Summer 1 – All things bright and beautiful		Summer 2 – Roots, shoots and juicy fruits	
	 <i>The Extraordinary Gardener</i> Sam Boughton	 <i>I am Henry Finch</i> Alexis Deacon	 <i>I Will Not Ever Never Eat a Tomato</i> Lauren Child	 <i>The Tiny Seed</i> Eric Carle
10+ sessions - R	10+ sessions - R	10+ sessions - R	10+ sessions - R	
Own version narrative	Instruction guidebooks - How to Think	Own stories about fussy eaters	Instruction advice leaflets	
Maigold Year 1 / 2	Autumn 1 – Earth and space		Autumn 2 – Creativity and conservation	
	 <i>Beegu</i> Alexis Deacon	 <i>Astro Girl</i> Ken Wilson-Max	 <i>I Want My Hat Back</i> Jon Klassen	 <i>The Journey Home</i> Frann Preston-Gannon
	10 sessions	11 sessions	15 sessions	15 sessions
	Own version 'alien' narratives	Fact files about being astronauts	Story sequels	Persuasive letters
	Spring 1 – Protection and conservation		Spring 2 – Doing the right thing	
	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Tadpole's Promise</i> Jeanne Willis (Science)	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman
	15 sessions	15 sessions	15 sessions	10 sessions
	Own version superhero narratives	Persuasive environmental campaign	Own version narratives	Non-chronological reports - pamphlets
	Summer 1 – Love and loss		Summer 2 – Unlikely friendships	
	 <i>Lost and Found</i> Oliver Jeffers	 <i>OR If All the World Were...</i> Joseph Coelho	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>OR The Owl and the Pussy-cat</i> Edward Lear
15 sessions	10 sessions	15 sessions	10 sessions	
Own version 'losing/finding' narratives	Non-narrative poems	Own version narratives about unlikely friendships	Rhyming poems	

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Gala Year 3	Autumn 1 - A twist in the tale		Autumn 2 – Hopes and fears			
	 <i>Goldilocks &amp; the Three Bears</i> Lauren Child <i>You &amp; Me</i> Anthony Browne <i>Goldilocks &amp; Just One Bear</i> Leigh Hodgkinson	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>The Minpins</i> Roald Dahl	 <i>The Tin Forest</i> Helen Ward		
	15 sessions		15 sessions		10 sessions	
	<b>Sequel stories</b>		<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports		<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	
	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>Hotel Flamingo</i> Alex Milway		
	Spring 1 – Tenacity and determination			Spring 2 – Magic and mystery		
	 <i>Rosie Revere, Engineer</i> Andrea Beatty			 <i>House Held Up By Trees</i> Ted Kooser		 <i>The Last Garden</i> Rachel Ip
	15 sessions			10 sessions		15 sessions
	<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts			<b>News reports</b> Descriptive non-fiction, life-cycles, instructions for seed packets		<b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue
	 <i>New and Selected Poems for Children : Sand and The Moon</i> Carol Ann Duffy			 <i>The Firework-maker's daughter</i> Philip Pullman		
	Summer 1 - Nurture and neglect			Summer 2 – London through time		
	 <i>Leon and the Place Between</i> Angela McAllister			 <i>The Great Fire of London</i> Emma Adams		 <i>OR A Walk in London</i> Salvatore Rubbino
<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue. Independent writing opportunities including real-life recounts.			<b>Diary entries in role as the cat</b> Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role		<b>A Walk in...' guidebooks</b> Recounts of a trip around the local area, statements of information	
 <i>The Lost Spells</i> Robert MacFarlane	 <i>A Necklace of Raindrops</i> Joan Aiken		 <i>The Street Beneath my Feet</i> Charlotte Guillian			

Discovery Year 3 / 4	Autumn 1 – Archaeology and excavation		Autumn 2 – Fear of the unknown	
	 <i>The First Drawing</i> Mordicai Gerstein		 <i>Escape from Pompeii</i> Christina Balit	 OR <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck
	Own historical narrative and non-chronological report		Retelling, short diary entry (alternative viewpoint) and Newspaper reports Explanation text	
	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton		 <i>Earth Shattering Events</i> Robin Jacobs	
	Spring 1 – Bravery and resilience		Spring 2 – Discovery and culture	
	 <i>Black Dog</i> Levi Pinfold		 <i>The Iron Man</i> Ted Hughes	
	Own version 'suspense' narratives and post letters to real-life audience (bravery eg Ukraine, children's ward)		Mystery narratives, playscript for a scene and performance in assembly, short news reports for school newsletter	
	 <i>Undefeated</i> Kwame Alexander		 <i>The Wild Robot</i> Peter Brown	
	Summer 1 – Myths and legends		Summer 2 – Strength of character	
	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo		 <i>The Legend of Sally Jones</i> Jakob Wegelius	
Own version myths/legends		Adventure narrative and Persuasive adverts for local attraction/display in village (zoos/wildlife parks/RSPB wetlands/Somerset Levels)		
 <i>Who Let the Gods Out</i> Maz Evans		 <i>New and Collected Poems for Children</i> Carol Ann Duffy		





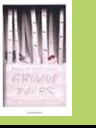

Camelot Year 4 / 5	Autumn 1 – Uncharted territory		Autumn 2 – Sense of belonging	
	 Jonathan Swift's <i>Gulliver</i> Martin Jenkins		 The <i>Lost Thing</i> Shaun Tan	
	15 sessions		16 sessions	
	<b>Narrative based on own imagined land</b> Character description, informative posters, persuasive leaflets, log book entries (recount)		<b>Non-chronological report. Newspaper report</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	
	 The <i>Polar Bear Explorers' Club</i> Alex Bell		 Africa, <i>Amazing Africa</i> Atinuke	
	Spring 1 – Mythical creatures		Spring 2 – Growing and evolving	
	 <i>Beowulf</i> Michael Morpurgo	 <i>Jabberwocky</i> Lewis Carroll	 <i>Varmints</i> Helen Ward	 The <i>Lost Happy Endings</i> Carol Ann Duffy
	15 sessions	10 sessions	16 sessions	15 sessions
	<b>Own version legends</b>	<b>Nonsense poems and Performance poetry</b> , explanatory descriptions	<b>Explanations</b>	<b>Alternative perspective narrative</b>
	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo		 <i>Cogheart</i> Peter Bunzl	
	Summer 1 – Exploration and discovery		Summer 2 – Talents and skills	
	 <i>Hidden Figures</i> Margot Lee Shetterly  (Science: Space)		 The <i>Man Who Walked Between the Towers</i> Mordicai Gerstein	 The <i>Tempest</i> William Shakespeare
17+ sessions		12 sessions	14+ sessions	
<b>Persuasive letter to 2022</b> Setting descriptions, character descriptions, diaries, dialogue		<b>Biography/autobiography</b>	<b>Playscript</b>	
 The <i>Race to Space</i> Clive Gifford	 When the <i>stars come out</i> Nicola Edwards	 The <i>Wonderling</i> Mira Bartock		



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Year A










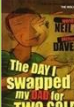








Blenheim Year 6	Autumn 1 - Migration & movement		Autumn 2 - Evolution & inheritance		
	 <i>The Arrival</i> Shaun Tan		 <i>The Last Bear</i> Hannah Gold		
	17 sessions		15 sessions		
	Extended own version narrative book		Persuasive pitch and non-chronological report. Scientific report.		
	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>Darwin's voyage of discovery</i> Jake Williams		
	Spring 1 - Enterprise & activism		Spring 2 - Enterprise & activism	Utopia vs. dystopia	
	 <i>Suffragette: The Battle for Equality</i> David Roberts		 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>The Three Little Pigs Project</i> The Guardian	
	Balanced arguments and speeches		Range of independent writing tasks (Biographies, Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques)		
	 <i>Politics for Beginners</i> Louie Stowell			 <i>The Wolves of Willoughby Chase</i> Joan Aiken	
	Summer 1 - Fate vs. free will		Summer 2 - Crossing borders		
 <i>Grimm Tales for Young and Old</i> Phillip Pullman	OR	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Night Mail</i> W H Auden	 <i>Some Places More Than Others</i> Renee Watson	
<b>Independent writing tasks</b>		<b>Independent writing tasks</b>			
Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons		Playscripts Diaries, letters, narratives, character descriptions, balanced arguments		Poetry Letters, diaries, information leaflets, instructions	
CLP Transition Book and Book Review Competition		 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare <b>Coming Soon</b>	 <i>Incredible Journeys</i> Levison Wood	



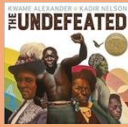

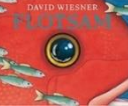


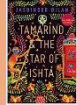




# The Literary Curriculum Whole-School Thematic Overview Year B

Pippin Reception/ Year 1  Year B	Autumn 1 - Wonderful me!		Autumn 2 – Let's celebrate!	
	 <i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd	 <i>Bringing the Rain to Kapiti Plain</i> Verma Aardema	 <i>Halibut Jackson</i> David Lucas	 <i>Oi! Frog!</i> Kes Gray and Jim Field
	10+ sessions - R	10+ sessions	10+ sessions - R	10+ sessions - R
	Alternative version narratives	Narrative retelling (optional tourist information leaflets)	Narrative sequel or retelling	Own-version rhyming poem
	Spring 1 –All things bright and beautiful		Spring 2 – Helping hands	
	 <i>Weirdo</i> Zadie Smith and Nick Laird	 <i>How to be a Dog</i> Jo Williamson	 <i>Little Red</i> Lynn Roberts and David Roberts	 <i>The Odd Egg</i> Emily Gravett
	10+ sessions - R	15+ sessions - 1	10+ sessions - R	10 sessions - 1
	Own-version narrative	Instructions – 'How to' guide	Alternative version narrative	Instructions - Egg-spotter's guides
	Summer 1 – Where our wellies take us		Summer 2 – Family and friends	
	 <i>Super Milly and the Super School Day</i> Stephanie Clarkson	 <i>Anansi</i> Gerald McDermott	 <i>So Much</i> Trish Cooke and Helen Oxenbury	 <i>Izzy Gizmo</i> Pip Jones
	10+ sessions - R	10+ sessions - R	10+ sessions - R	10+ sessions - R
	Alternative character version	Non-chronological booklet about spiders	Own 'So Much' cumulative narrative	Instructions – guide to my invention
Maigold Year 1 / 2  Year B	Autumn 1 – Sharing the Stars		Autumn 2 – Facing fears	
	 <i>Toys in Space</i> Mini Grey	 <i>Sidney, Stella and the Moon</i> Emma Yarlett	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>Jim and the Beanstalk</i> Raymond Briggs
	2	1	2	2
	Own version narratives	Fact files about The Moon	Persuasive letters	Story sequels
	 <i>Cakes in space</i> Philip Reeve		 <i>Rabbit and Bear</i> Julian Gough & Jim Field	
	Spring 1 – Being yourself		Spring 2 – Other worlds	
	 <i>Billy and the Beast</i> Nadia Shireen	 <i>Pig the pug</i> Aaron Blabey	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>Leo and the Octopus</i> Isabelle Marinov
	1	1	2	1
	Own version 'defeating a monster' narrative	How to Guide	Own version fantasy narrative	Non-chronological report pamphlet (not Own version narratives)
	 <i>Lost Species</i> Jess French		 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	
	Summer 1 – Heroes and villains		Summer 2 – Genius designs	
	 <i>The Bear and the Piano</i> David Litchfield	 <i>OR Wolves</i> Emily Gravett	 <i>The Dragon Machine</i> Helen Ward	 <i>OR Iggy Peck, Architect</i> Andrea Beatty and David Roberts
2	2	2	1	






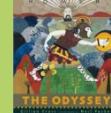
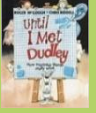

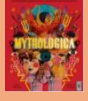
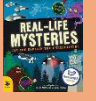




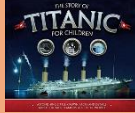

# The Literary Curriculum Whole-School Thematic Overview

Year B

	Own version narratives	OR Own version narratives Non-chronological report	Own version narratives Non-chronological report – Dragon Machine	OR Own version narratives Non-chronological report – Machine	
	 <i>Jim Field A Book of Bears</i> Katie Viggers		 <i>Ada Twist and the perilous pantaloons</i> Andrea Beaty		
Gala Year 3 Year B	<b>Autumn 1 – London through time</b>		<b>Autumn 2 – Hopes and fears</b>		
	 <i>The Great Fire of London</i> Emma Adams	 <i>OR A Walk in London</i> Salvatore Rubbino	 <i>How to Live Forever</i> Colin Thompson		
	<b>Diary entries in role as the cat</b> Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role	<b>A Walk in...' guidebooks</b> Recounts of a trip around the local area, own-version narrative	<b>Lost posters, instructions and prequel narrative</b>		
	 <i>The Street Beneath my Feet</i> Charlotte Guillian		 <i>I am the Seed that Grew the Tree</i> Fiona Waters		
	<b>Spring 1 - Conflict and Peace</b>		<b>Spring 2 – Making mistakes</b>		
	 <i>The Last Garden</i> Rachel Ip		 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	
	<b>Own version extended narrative and Plants for Peace Report for school newsletter including social media updates</b>		<b>Adventure narratives, diaries</b>	<b>Narrative poems, (Not warning posters, not alternative endings), performance poetry, flashback letter of apology</b>	
	 <i>Earth Shattering Events</i> Robin Jacobs and Sophie Williams		 <i>Fortunately, the Milk</i> Neil Gaiman		
	<b>Summer 1 - Magic and mystery</b>		<b>Summer 2 – Giants!</b>		
	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg		 <i>The BFG</i> Roald Dahl	 <i>The Selfish Giant</i> Oscar Wilde	
<b>Own version mystery narratives.</b> Independent writing opportunities including real-life recounts.		<b>Instructions guide – design own method - how to collect dreams</b> <b>Diary entries – chosen perspective (giant or child)</b>			
 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>The BFG</i> Roald Dahl			

Discovery Year 4  Year B	Autumn 1 – Overcoming adversity		Autumn 2 – Invention and innovation	
	 <i>FArTHER</i> Grahame Baker Smith		 <i>Sparky!</i> Jenny Of fil	
	Own-version retelling, short diary entry and explanation text		Own-version narrative Non-chronological report	
	 <i>UNDEFEATED</i> <i>Undeclared</i> Kwame Alexander		 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
	Spring 1 – Exploration		Spring 2 – Discovery and culture	
	 <i>Flotsam</i> David Wiesner		 <i>Cloud Tea Monkeys</i> Mal Peet	
	Mystery narratives sequels, letter to real-life audience		Retelling and news report for the newsletter	
	 <i>The BFG</i> Roald Dahl		 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
	Summer 1 – Myths and legends		Summer 2 – Freedom	
	 <i>Odd and the Frost Giants</i> Neil Gaiman		 <i>Tar Beach</i> Faith Ringgold	
Own version myths/legends or Retellings - alternative perspective		Own-version adventure narrative, playscript of a scene to perform in assembly. Persuasive advert of contrasting locations - then own real or devised location.		
 <i>Viking Voyagers</i> Jack Tile		 <i>The Story of Flight</i> Jakob Whitfield		








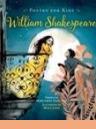
Camelot Year 5  YEAR B	Autumn 1 – Individuality		Autumn 2 – Freedom	
	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis (History: World War Two)		 <i>The Invisible</i> Tom Percival	
	Own version narratives (set in other worlds) and non-chronological report		Narrative own-version, Biography/autobiography	
	 <i>Incredible journeys</i> Levison Wood		 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	
	Darkness & light Spring 1 – Legends of the sea		Spring 2 – Invention & innovation	
	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Odyssey</i> Gillian Cross	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Robot Girl</i> Malorie Blackman
	Own version legends		Two explanation texts - formal and informal	
	<b>Playscripts</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes		Science-fiction narratives	
	 <i>Mythologica</i> Stephen P Kershaw		 <i>Real life mysteries</i> Susan Martineau	
	Summer 1 – Recording history		Summer 2 – Things may not be as they seem	
 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Anne Frank</i> Josephine Poole and Angela Barrett (History: World War Two)	 <i>The sleeper and the spindle</i> Neil Gaiman	 <i>High Rise Mystery</i> Sharna Jackson	
Biography of own family member		Fairytale re-workings		
Newspaper articles		Persuasive letters		
 <i>The story of Titanic</i> Joe Fullman		 <i>Zombierella</i> Joseph Coelho		



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Year B



Blenheim Year 6	Autumn 1 - Migration & movement		Autumn 2 - Evolution & inheritance		
	 <i>The Arrival</i> Shaun Tan			 <i>The Last Bear</i> Hannah Gold	
	17 sessions		15 sessions		
	Extended own version narrative book		Persuasive pitch and non-chronological report. Scientific report.		
	 <i>On the Move: Poems about Migration</i> Michael Rosen			 <i>Darwin's voyage of discovery</i> Jake Williams	
	Spring 1 - Enterprise & activism		Spring 2 - Enterprise & activism	Utopia vs. dystopia	
	 <i>Suffragette: The Battle for Equality</i> David Roberts			 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>The Three Little Pigs Project</i> The Guardian
	Balanced arguments and speeches		Range of independent writing tasks (Biographies, Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques)		
	 <i>Politics for Beginners</i> Louie Stowell			 <i>The Wolves of Willoughby Chase</i> Joan Aiken	
	Summer 1 - Fate vs. free will		Summer 2 - Crossing borders		
 <i>Grimm Tales for Young and Old</i> Phillip Pullman	OR	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Night Mail</i> W H Auden	 <i>Some Places More Than Others</i> Renee Watson	
<b>Independent writing tasks</b>		<b>Independent writing tasks</b>			
Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons		Playscripts Diaries, letters, narratives, character descriptions, balanced arguments		Poetry Letters, diaries, information leaflets, instructions	
CLP Transition Book and Book Review Competition		 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare <b>Coming Soon</b>	 <i>Incredible Journeys</i> Levison Wood	

	Planning sequence
	Literary Leaf – Guided reading text sequence