

Collective Worship listening music 22-23

Equality and diversity is promoted in the music curriculum by exposing the children to music from a variety of periods and styles. The children listen to each song at the start and end of each assembly. They learn more information about the song and questions are asked to develop their music knowledge further.

KS1 NC aim - To listen with concentration and understanding to a range of high-quality live and recorded music.

Specific learning objectives for each year group:

Reception - Listen to music and respond by using hand and whole body movements.

Year 1 - Reflect on music and say how it makes people feel, act and move.

Year 2 - Notice how music can be used to create different moods and effects and to communicate ideas.

KS2 NC aim - To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Specific learning objectives for each year group:

Year 3 - Begin to recognise and identify instruments being played.

Year 4 - Begin to recognise and identify instruments and the number of instruments being played.

Year 5 - Evaluate different kinds of music using appropriate musical vocabulary.

Year 6 - Analyse and compare musical features choosing appropriate musical vocabulary.

(Music vocabulary: pulse, rhythm, pitch, tempo, dynamics, texture, structure)

Autumn 1

Song name	Style	Other information
Don't you worry 'bout a thing by Incognito	Latin/Jazz	Incognito is a British Jazz Funk Band
Horn Concerto No.4 by Mozart	Classical	Mozart is an Austrian composer
Ram Goat Liver by Pluto Shervington	Reggae	Pluto is Jamaican reggae musician, singer, engineer and producer.
Jai Ho by A.R Rahman	Bhangra - Indian pop	The song was written for the 2008 film Slumdog Millionaire.
All Right Now by Free	Rock	Free was an English rock band.
You Can Call Me Al by Paul Simon	Pop	Paul Simon is an award-winning American singer-songwriter, poet and guitarist.
Zadok the Priest by Handel	Baroque	This piece of music has been performed at the coronation service of every British monarch ever since 1727.

Autumn 2

Song name	Style	Other information
Largo from The New World Symphony by Antonin Dvorak (Sept)	Romantic	Listen out for the long, slow melody after the introduction, played on a woodwind instrument called a cor anglais (English horn). The cor anglais has a similar sound to an oboe and is a relatively rare instrument.
Love Me Tender (Remastered Original Version) by Elvis Presley (Oct)	Folk/rock/pop	Elvis Aaron Presley (January 8, 1935 - August 16, 1977) was one of the most popular American singers of the 20th century.
Dido and Aeneas Overture by Henry Purcell (Sept)	Early music	Dido And Aeneas is a three-act English opera. The story of the opera tells of the warrior Aeneas' tragic love for Dido, the Queen of Carthage.
The Colonel Bogey March (Oct)	March	The Colonel Bogey March was composed in 1914 by Kenneth Alford, whose real name was Lieutenant F J Ricketts. It known for its use in the film Bridge On The River Kwai.
54-46 Was My Number (Dec)	Reggae	It was written in 1971 and was one of the first reggae songs to receive widespread popularity outside Jamaica. It has been covered many times.
Symphony No 5 by Beethoven (Dec)	Classical	A symphony is a long piece of music for an orchestra, usually split into four sections known as movements.
Sleigh Ride by Leroy Anderson Written in 1948 by Leroy Anderson Use link: https://www.youtube.com/watch?v=Ug5yb5MXHzc	20 th century/ contemporary	Can you hear the horse clip-clopping and a whip used to get the horse moving. In most performances, a percussionist provides these sounds on blocks and the side of a drum (drum rim). Toward the end of the piece, a trumpet imitates the sound of a horse whinnying.

Spring 1

Songs are found on Charanga - Freestyle - Listening centre - Listen by styles, genres or era

Song name	Style	Other information
Dancing In The Street by Martha And The Vandellas (Listening centre - Motown)	Motown	It first became popular in 1964 when recorded by Martha and the Vandellas. It is one of Motown's signature songs and is the group's premier signature song.
Nicky Tams by Sally Beamish (Listening centre - Folk)	Folk	Sally has chosen to arrange the Folk song, Nicky Tams as it was her late friend, Ashley Coombes favourite song. It is a Scottish Folk song about Nicky Tams, the name given to the string used by farm workers to tie their trousers below the knees, partly to hitch them up out of the mud.
When you're smiling written by Larry Shay, Mark Fisher and Joe Goodwin in 1928. (Listening centre - Jazz and Blues)	Jazz	This version is recorded by Frank Sinatra and a Big Jazz band in around 1960. Frank Sinatra (1915-1998) was one of the most popular and influential artists of the 20th century.
Flying theme by John Williams (Listening centre - Film, TV, Musical)	Film	He has composed some of the most popular film scores: Jaws, the Star Wars series, Superman: The Movie, the Indiana Jones series, E.T. the Extra-Terrestrial, the first two Home Alone films, Hook, the first two Jurassic Park films, Schindler's List and the first three Harry Potter films.
Baiskeli by Gwyneth Herbert (Listening centre - African)	African	Gwyneths arrangement of the Kenyan Nursery rhyme Baiskeli, tells us how excited and proud the children of Kenya are to have made their own bicycles from recycled odds and ends! This song is a sonic representation of being around bicycles.
The Robots by Kraftwerk (a German band) The band's name is German for 'power station'. They became famous in the late 1970s and 1980s for making Electronic music. (Listening centre - Electronic)	Electronic	They used a synthesizer to make the rhythms and melodies in the song. The main lyrics are sung through a vocoder.

Spring 2

Song name	Style	Other information
It's Like That by RUN-DMC (American hip hop group from New York founded in 1981) (Listening centre - Hip Hop)	Hip Hop	The song was first released in 1983 on a cassette. "It's Like That" is about life in the area where the group lives and issues in the area.
Don't Stop Believin' by Journey (The composers are Steve Perry, Neal Schon and Jonathan Cain. They were members of Journey, formed in 1973 in San Francisco, California.) (Listening centre - Pop)	Pop	This song was originally performed by the American rock band Journey, released in the USA in 1981.
Hallelujah Chorus from Messiah by George Handel (Listening centre - Baroque)	Baroque	"The Messiah" was composed for a small orchestra with a harpsichord, a choir of about twenty and five solo singers. It is a sung account of the life of Christ. The word "Hallelujah" is sung over 60 times!
Livin' La Vida Loca by Ricky Martin It topped the charts during 1999. (Listening Centre - Latin)	Latin	The title is Puerto Rican and means Livin' the crazy life!
My Promise by Earth Wind & Fire (Listening centre - Soul, R and B, Funk)	R and B	Earth, Wind & Fire are an American band that started out in the 1970s. They are one of the most popular and successful bands of the 20th century and well-known for their stage shows which are full of energy.
Shackles (Praise You) by Mary Mary Mary Mary is an American gospel music duo, consisting of sisters Erica Atkins-Campbell and Trecina "Tina" Atkins-Campbell (Listening centre - Gospel)	Gospel	The group's name, as stated in an interview is inspired by the two famous Mary's from the Bible; Mary, the mother of Jesus Christ, and Mary Magdalene.
L'autrier Pastoure Seoit The Other Day A Shepherdess Was Sitting Composer unknown but may have been a women	Early music	This is a pastoral traditional melody from France dating from around 1200. The melody features a medieval harp. The story tells of a knight and a shepherdess in a remote setting on the hills in rural France.

Summer 1

Song name	Style	Other information
Kool & The Gang - Jungle Boogie (Soul Train 1974) https://www.youtube.com/watch?v=-BM5wPOe0xQ	Funk	Kool & the Gang are an American jazz, R&B, soul, funk and disco group, originally formed in 1964 as the Jazziacs based in Jersey City, New Jersey.
Johnny B. Goode by Chuck Berry (Listening centre - Rock)	Rock	Charles Edward Anderson "Chuck" Berry (born October 18, 1926) is an American guitarist, singer and songwriter, and one of the pioneers of rock and roll music. Chuck Berry refined and developed rhythm and blues into the major elements that made rock and roll distinctive.
Dance Of The Cygnets from Swan Lake by Pyotr Tchaikovsky (Listening Centre - Romantic or https://www.youtube.com/watch?v=OGsajWIF3ws	Romantic	Swan Lake is the story of a handsome prince who has fallen in love with a girl. A wicked magician puts a spell on the girl which turns her into a swan. This story is a little bit like Shrek with swans instead of green ogres! Unlike Shrek, this story has a tragic ending.
The Entertainer by Scott Joplin (Listening Centre - 20 th century)	20 th Century - Ragtime music	Joplin is famous for Ragtime music!. After his death, Ragtime gradually became less popular but it was one of the styles of music which came together to form Jazz.
Hlokoloza by Arthur Mofokate (Listening centre - African)	African	Arthur Mafokate is a South African Kwaito musician and producer. He is considered to be one of the pioneers of Kwaito music. The song Hlokoloza is about a new dance craze in South Africa with the same name.
Connect It by Meredith (Listening centre - Contemporary or https://www.youtube.com/watch?v=_BcdnUZlv1M an interesting performance!)	Contemporary	No instruments are used in this piece of music - the idea was to create musical patterns with just voices. The piece of music is an example of a canon - where two or more voices play the same music but start at different times.

Summer 2

Song name	Style	Other information
Ain't No Mountain High Enough by Marvin Gaye and Tammi Terrell. (Listening centre - Motown)	Motown	The song was first successful as a 1967 hit single recorded by Marvin Gaye and Tammi Terrell, becoming a hit again in 1970 when recorded by Diana Ross.
Skye Boat Song by Rachel Portman (Listening centre - Folk)	Folk	The song tells us about Bonnie Prince Charlie's escape in a small boat, after the defeat of his Jacobite rising of 1745, from Uist to the Isle of Skye. The song is a traditional Scottish song and is legendary in Scotland.
Homelands by Nitin Sawhney Nitin Sawhney (born 1964) is a British Indian musician, producer and composer. (Listening centre - Contemporary)	Contemporary - Asian, Jazz, Electronic fusion	His work combines Asian and other worldwide influences with elements of Jazz and Electronica and often explores themes such as multiculturalism, politics, and spirituality.
Jamming by Bob Marley (Listening centre - Reggae)	Reggae	Jamming is another song by the roots reggae band Bob Marley and The Wailers from their 1977 album Exodus. The song is about jam sessions. Jamming is when a band gets together and improvises around a song or tune they know.
The Surprise from Symphony No 94 2nd movement by Joseph Haydn (Listening centre - Classical)	Classical	The story behind the nickname "Surprise" is that Haydn often had to produce after-dinner music for his employer's guests. He got fed up with them falling asleep after their huge meal, so he composed a piece containing little musical surprises to wake them up!
Rapper's Delight by The Sugarhill Gang (Listening centre - Hip hop)	Hip hop	The Sugarhill Gang is an American hip hop group, known mostly for its 1979 hit Rapper's Delight, the first hip hop single to become a Top 40 hit. The song's opening lyric "I said a hip, hop, the hippie, the hippie to the hip hip hop" is world famous!
Walking on Sunshine (Listening centre - Pop)	Pop - soft rock	Walking On Sunshine is a Soft Rock song from 1983 by Katrina And The Waves. Like Happy, it is a song that makes us want to dance and celebrate life.