

## Pippin

Year A	Year B
Narrative retelling Own-version narrative	Own-version narrative Narrative retelling
Own-version narrative 3-verse poem	Own-version narrative Rhyming poem
Own-version narrative Non-chronological report	Own-version narrative Instructions - How to - guide
Own-version narrative (Only narrative 2022) Instructions - How to be a pirate guide	Alternative-version narrative Instructions
Narrative retelling (Pirates - 2022) Instructions guide - How to think	Alternative-character narrative Non-chronological report
Own-version narrative Instructions - Advice leaflets	Own cumulative narrative Instructions - Guide booklet

## Maigold

Year A	Year B
Own-version narrative Non-chronological reports - fact files	Own-version <b>fantasy world</b> narrative Non-chronological reports - fact files
Story <b>Sequels</b> Persuasive letter	Story <b>Sequels</b> Persuasive letter
Own-version <b>superhero</b> narrative Instructions - environmental campaign	Own-version <b>defeating a monster</b> narrative Instructions - How to Guide
Own-version narrative Non-chronological reports - life cycle pamphlets	Own-version fantasy narrative Non-chronological reports - pamphlets for Aquarium
Own-version loss/found narrative - independent writing opportunities including recount/ (Non-narrative poems)	Own-version narrative - independent writing opportunities incl non-fiction/persuasive
Own-version narrative <b>Rhyming poems</b>	Own-version narrative Non-chronological report

## Gala

Year A	Year B
Sequel narrative Own-version narrative	Own-version narrative/retelling Persuasive guide leaflet to visit somewhere (could be fictional) Recount
<b>Adventure</b> narratives Persuasive leaflet	Instructions <b>Prequel narrative</b>
Information leaflet - inform <b>Prequel narrative</b>	<b>Newsletter reports</b> Own-version narrative
<b>Newsletter reports</b> Own-version narrative	<b>Adventure narratives</b>
Own-version fantasy narrative - independent writing opportunities	Own-version <b>mystery</b> narrative - independent writing opportunities
Instructions guide - guidebook Diary entries	Instructions guide - design own method - how to collect dreams Diary entries - chosen perspective (giant or child)

## Discovery

Year A	Year B
Own-version historical narrative Non-chronological report	Own-version narrative Non-chronological report
Historical re-telling and diary entry Newspaper reports (explanation)	Re-telling and diary entry Explanation
Own-version suspense narrative Letter posted to real-life audience	Own-version mystery narrative Letter posted to real-life audience
Mystery narratives Playscript for a scene and performance in assembly Short news reports for school newsletter	Narratives Short news reports for school newsletter
Own-version myths and legends	Own-version myths and legends
Adventure narrative Persuasive adverts	Adventure narrative Playscript for a scene and performance in assembly Persuasive adverts

## Camelot

Year A	Year B
Own-version imagined lands narrative	Own-version imagined lands narrative Non-chronological report
Non-chronological report (Newspaper 2022)	Biography/autobiography Own-version narrative (other worlds)
Own-version legend Nonsense poem	Own-version legend Playscript
Explanations Alternative-perspective narrative	Explanations Science-fiction narrative
Persuasive letter to 2022	Biography Newspaper report
Biography/autobiography Playscripts	Fairytale reworking Persuasive letter

## Blenheim

Year A
Own-version adventure narrative/graphic novel
Persuasive letter (non-chron. 2022)
Persuasive letter (balanced arguments 2022)
Variety of writing outcomes to showcase our learning
Variety of writing outcomes to showcase our learning
Secondary School Transition Book Unit

	<b>Pippin</b>	<b>Maigold</b>	<b>Gala</b>	<b>Discovery</b>	<b>Camelot</b>	<b>Blenheim</b>
<b>Narrative</b>	Simple stories with familiar settings, predictable and patterned language. 3rd person narrative	More extended stories with familiar settings 3rd person narrative	Extended Stories (adventure, familiar settings and traditional tales.)	Extended Stories (adventure, familiar settings, suspense and mystery narratives, myths and traditional tales.) Simple play scripts	Extended stories (with variety of settings, stories from other cultures, fables, myths and legends)  Play scripts	Short and extended stories (with variety of settings, stories from other cultures) Letters (formal and informal)
Setting and character descriptions						
<b>Non-fiction</b>	Spoken presentation					
World Book Day Book Reviews	Non-Chronological report/fact file	Non-Chronological report/fact file	Non-Chronological report	Non-Chronological report/explanation	Non-Chronological report	Non-Chronological report
DT (food strand)	<u>Procedure Instructions</u>	<u>Procedure Instructions</u>	<u>Procedure Instructions</u>			
			Letter  Thank you letters - trip/visit	Persuasive letter  Thank you letters - trip/visit	Persuasive letter  Thank you letters - trip/visit	Formal, persuasive letter Thank you letters - post residential
				Persuasive adverts	Persuasive letter	Persuasive speech
					Explanation text  Biography/ autobiography	Explanation text  Balanced arguments  Extended essays
<u>Procedure</u> Recipe - DT						
<u>Report</u> Book review Scientific report (1 per unit)						
<b>Poetry</b>	Acrostics	Acrostics Shape Poems	Acrostics Shape Poems Rhyming Poems	Shape Poems Rhyming Poems Diamantes Haikus Limericks	Shape Poems Diamantes Haikus Limericks Free Verse	Free Verse Narrative poems
Poetry Week SLN competition Remembrance poetry						