

Music development plan summary: Curry Rivel Church of England Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September
Date this summary will be reviewed	September
Name of the school music lead	Fay Tucker
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	South Somerset SSE
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children have a one hour lesson every half-term. Each week, children participate in a 30-minute vocal assembly.

In Year 4, children have an opportunity for whole-class ensemble teaching in their weekly music lesson for a term, leading to a final performance.

For curriculum information, see Kapow condensed scheme long-term plan and skills progression, available online.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school promotes and celebrates music learning and achievement outside school. For example, children perform pieces on recorder and piano in Celebration Assemblies.

Children from Year 1 have the opportunity to join an extra-curricular choir, with costs to cover first aid and staffing. Pupil premium children are eligible for one set of club sessions without charge.

Children in Year 6 have the opportunity to join a weekly hour-long 'Show Club' for the last 3 half terms of the academic year.

Pupils can use playground spaces, where they are supervised, to rehearse projects and musical performances.

The music lead attends music hub networking sessions and training.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is developed strategically building on skills and flashing back to build a broadening repertoire in daily assemblies.

We celebrate performances of the choir and whole school at termly festivals in Church.

Year 6s participate in an annual Showcase with a range of performances.

In the future

This is about what the school is planning for subsequent years.

We have trialled monthly live performances in singing workshops and look to introduce annual trips to whole key-stage concerts such as BSO (Bournemouth Symphony Orchestra) shows.

We look to further consider individual and group instrument and vocal instruction in school and an additional whole-class ensemble teaching opportunity in Year 6 on another instrument. In addition, we intend to increase to develop instrumental skills from whole-class ensemble teaching in Year 4 with follow-up units using Kapow in coming years.

There is the potential to look to staff an instrument ensemble after school as a club, such as recorder or Samba club.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.